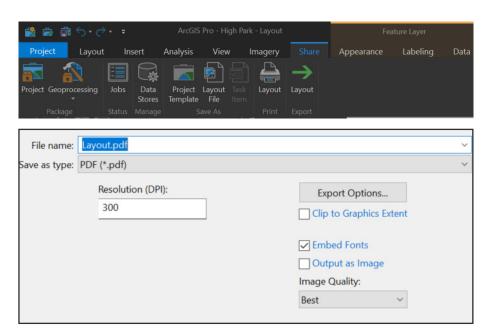
CARTOGRAPHY IN CREATIVE CLOUD

KAREN ZEEB CAPSTONE • MSGT 2019

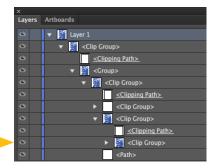
EXPORT AND OPEN

FROM ARCGIS TO ADOBE CREATIVE CLOUD

Export the map by selecting share from the layout view, name and set the resolution.



After opening the pdf in Adobe Illustrator, there are myriad clipping paths that need to be removed. The easiest way to do this is to open every group until the actualy graphics are located - drag only the graphic to a new layer and delete everything else.





For the High Park Fire map, the layers were exported and opened separately, using the fire boundary for alignment. This proved faster for both the exporting process and cleaning up layers in Illustrator.

MAKE IT EASIER ON YOURSELF WITH:

LAYER STYLES
Each feature type
needs its own layer to
uniformly style them
as a group.

Use the appearance window to style your features, save it as a graphic style and apply it to the layer. Not just user-friendly, its the only way to connect any disconnected paths (i.e. roads)

GLOBAL COLOR
When selecting color, check global color so that hue changes in every instance of its use.

NOTE ON COLOR

CMYK for print RGB for web HEX for programmers